

Beers London

Our definite favorite from the section is the booth belonging to Beers London and the Peter Matthews new new drawings, sculptures and videos. All of the pieces have been made in a very particular creative process, where the artist spends hours alone at the sea, with only his paints and materials at hand. He treats the canvas on the shore, occasionally painting under water, thus exploring his own connection to the nature and invoking the contemplation of the same question on a universal level. The presentation is accompanied with a video which intrigues and explains the entire body of work, alluring the the viewer to come closer and inspect the canvas rendered by both nature and man.

[...]

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