

Peter Matthews

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Master of Fine Art, Distinction, Nottingham Trent University, England
BA Fine Art with Honours, First, Nottingham Trent University, England

Born Derby, England.

(cat) denotes exhibition catalogue

Solo exhibitions

2022

Beers London, London, England, *Shape Shifter*

2021

Glynn Vivian Gallery, Swansea, Wales, *Grounded*

2020

White Conduit Projects, London, England, *Between the Ocean, the Sky and Ourselves*

2019

The National Maritime Museum, Royal Museums Greenwich, London, England, *From Along the Atlantic Coast*

Beers London, London, England, *The End Is Where They Start From*

The Former Bank of Japan, Hiroshima, Japan, *The End Is Where They Start From*

Haarlem Artspace, Wirksworth, England, *Pacific Ocean Drawings*

2018

Montoya, Barcelona, Spain, *The End Is Where We Start From (cat)*

Palau de Casavells, Girona, Spain, *The End Is Where We Start From*

2017

Strange Cargo, Folkestone, England

Espacio 88, Barcelona, Spain

2016

Beers London, London, England, *In Search of the Sublime*

Artissima, Torino, Italy

2015

Scripps Institution of Oceanography, California

University California San Diego, California

2013

Beers London, London, England, *Surroundings*

2011

James Cohan Gallery, New York, USA, *Continuum*

Mendes Wood DM, Sao Paulo, Brazil, *Sea Marks*

Other exhibitions

2023

Giant Gallery, Bournemouth, England, *SEISMIC: Art Meets Science*

2022

Royal Academy of Arts, London, England, *Climate*

Shiosai, Hiroshima, Japan, *Voyage*

2021

Walker Art Gallery, Liverpool, England, *John Moores Painting Prize (cat)*
 Ikon Gallery, Birmingham, England, *Ikon for Artists*
 Informality Gallery, Henley-on-Thames, England, *From Nature*
 White Conduit Projects, London, England, *Pacific Breeze II*
 Christie's London, England, Le Ciel Foundation, *Wisdom and Nature (cat)*
 The Island, Bristol, England, *Scratch Lab Film Screening*

2020

Queen's House, The Royal Museums, Greenwich, London, *Ocean Lines*
 Christie's London and Christie's New York, Le Ciel Foundation, *Wisdom and Nature (cat)*
 The Ruskin Museum, Lancaster, England, *Drann to Investigate*
 UMF Gallery, Farmington, Maine, USA, *Sound, Spectacle and Situation*

2019

Zona Maco Arte Contemporáneo, México City, México
 Filatoio di Caraglio, Caraglio, Italy, *Under Water (cat)*
 Groundwork Gallery, King's Lynn, England, *Water Rising*
 Royal Academy of Arts, London, England, *Summer Exhibition*
 Hote Gallery, Los Angeles, USA, *Okeanos*

2018

Walker Art Gallery, Liverpool, England, *John Moores Painting Prize (cat)*
 Künstlerforum Bonn, Bonn, Germany, *No Man is an Island (cat)*
 Museo Nazionale della Montagna, Torino, Italy, *Post Water (cat)*
 Royal Academy of Arts, London, England, *Summer Exhibition (cat)*
 Saatchi Gallery, London, England, *Spectrum Art Prize*
 Beers London, London, England, *Summer Salon*
 Patrick Heide Contemporary Art, London, England, *Gute Bekannte*
 The Concept Space, London, England, *Rendition*
 Drawing Center, New York, USA, *Annual Benefit Auction*

2017

Drawing Room, London, England, *Drawing Biennial 2017 (cat)*
 Royal Academy of Arts, London, England, *Summer Show*
 Centro de Arte y Naturaleza, Fundacion Beulas, Spain, *Natura Index*
 Beers London, London, England, *Works on Paper*
 The Strand Gallery, London, England, *Poems for the Ocean*
 Bristol Museum & Art Gallery, Falmouth Art Gallery, Poole Museum and The Wilson, Cheltenham, England, *Alternative Visions (cat)*
 Artlink, Hull, England, *Shape Arts ARMB 2017*
 Alto Fest, Naples, Italy, *I'll See You Out There*

2016

Peninsula Arts, Plymouth, England, Strange Cargo, Folkestone, England and Crescent Arts, Scarborough, England, *Head Above Water*
 Ferenczy Art Center, Hungary, *Art Capital Szentendre: Visual Arts Festival and Biennial*
 Projektraum der Group Global 3000, Berlin, Germany, *The Sea*
 Drawing Center, New York, USA, *Fall Benefit Auction*
 Ionian Arts Center, Greece, *Sea(s)*
 Wirksworth Festival, Derbyshire, England, *Nature: Here and Now*
 Bath Spa University Media Wall, England, *Landscaping Change*
 UCF, Florida, USA, *Surfaces*
 Force 8, Bridport, Dorset, England, *Bodies of Water*
 American Fabrics Building, Bridgeport, Connecticut, USA, *Water*

2015

Art House Productions Gallery, New Jersey, USA, *After Image: Contemporary Artists and Photography*
 Laguna Art Museum, Laguna Beach, California, USA, *Art and Nature Festival 2015*
 Peter Scott Gallery, Lancaster Arts. Lancaster, England, *Change and Interchange*
 Shape Arts, London, England, *Shortlist 7*
 Sector 2337, Chicago, USA, *Plants, Machines, Animals and Objects*
 Land/Water and the Visual and Moving Arts Groups, Plymouth University, England, *Bodies of Water*
 Kentler International Drawing Space, New York, USA, *Works On Paper*
 Minesweeper boat at Greenwich, London, England, *I'll See You Out There*

2014

Royal West of England Academy, Bristol, England, *Power of the Sea (cat)*
 Curious Matter, Jersey City, New Jersey, USA, *Terra Incognita*
 Fountain Gallery, Lafayette, Indiana, USA, *Set In Motion*
 Kentler International Drawing Space, New York, USA, *Circumstances*
 Falmouth University Galleries, Cornwall, England, *The Haunted Landscape: Nature, Super-Nature and the Environment*
 Arebyte Gallery, London, England, *Journeys*
 Banff Castle, Aberdeen, Scotland, *Coast Festival 2014*
 Whitdel Arts, Detroit, USA, *The Deep End*
 Center for Alaskan Coastal Studies, Homer, Alaska, USA, *Ocean's Lament*
 Aalto University, Pori, Finland, *White Cube*
 Konnektor, Forum für Künste, Hannover, Germany, *Appendage*

2013

North Carolina Museum of Art, North Carolina, USA, *0:60 The Experience of Time through Contemporary Art (cat)*
 Pratt Manhattan Gallery, New York, USA, *0:60 The Experience of Time through Contemporary Art*

2013

Künstlerhaus Dortmund, Germany, *Sea Journeys*
 Forum Factory, Berlin, Germany, *Glasklar Milchig*
 Carnegie Arts Center, Turlock, California, USA, *Imagining the Real*
 An Tobar, Comar, Isle of Mull, Scotland, *KartinaZembla/Picture Island*
 Royal West of England Academy, Bristol, England, *Drawn 2013*

2012

James Cohan Gallery, New York, USA, *Landscape*
 The Library Space, Battersea, London, Beers London, London, England, *A History Revisited*
 Patrick Heide Contemporary Art, London, England, *Breeder*
 Metropolitan Pavilion, New York, USA, represented by Patrick Heide Contemporary Art, London, *Pulse NY*
 James Cohan Gallery, New York, USA, *VIP Works on Paper (online)*
 Karst, Plymouth, England, *Spectral*

2011

James Cohan Gallery, ADAA Exhibition, New York, USA, *Cosmology*
 Beers London, London, England, *Systems Beyond Certainty*
 Rio De Janeiro, Brazil, represented by Mendes Wood DM, *Art Rio International Contemporary Art Fair*
 Patrick Heide Contemporary Art, London, England, *Landscape and Memory*
 Centro de Artes y Naturaleza Film Festival, Zaragoza, Spain, *Proyectaragon*
 British Art Show 7 fringe exhibition, Plymouth, England, *Vessel 2011*
 Kentler Gallery, New York, USA, *Marked Differences*
 New Curtois Gallery, The Collection, Lincoln, England, *Open*

2010

Drawing Center, New York, USA, *Selections Spring 2010: Sea Marks (cat)*
 Drawing Center, New York, USA, *Benefit Auction Drawing Gifts 2010*
 Mall Galleries, London, England, *ING Discerning Eye Drawing Exhibition*
 Raday Kephshaz Galeria, Budapest, Hungary, *With/Drawn*
 Annex 21, Worcester, England, *Worcester Contemporary Open*
 Bonington Gallery, Nottingham, England, *Sculptures from the Media Stream*

2009

Kunstraum Kreuzberg/Bethanien Gallery, Berlin, Germany, *Drawings No.10*
Derby Museum and Art Gallery, Derby, England, *Derby City Open*

2008

Centre for Recent Drawing, London, England, *Pacific Ocean Drawings*

2006

New Media Gallery, Virginia, USA, *Contemporary Perspectives and New Media*
Darlington College of Arts, Devon, England, *DRHA*

2004

Barrett Art Center, New York, USA, *Photowork 2004*
Derby Museum and Art Gallery, Derby, England, *One Step Beyond*

2003

T.W. Art Gallery, Vermont, USA, *Contemporary Drawing*
Santa Cruz Mountains Art Center, California, USA, *Time and Transcendence*

Residencies

2020 Swansea University, Wales

2015 Scripps Institution of Oceanography, California

2015 Experimental Drawing Lab, University California San Diego

2014 Boisbuchet, France

2005-2008 UMAR, Oaxaca, México

Recognitions and awards

2022 Hugh Casson Drawing Prize, Royal Academy of Arts, London

2021 Selected for the John Moores Painting Prize, Walker Art Gallery, Liverpool

2020 Pollock-Krasner Foundation Grant, New York

2020 Arts Council of Wales Grant

2020 Arts Council of England Emergency Response Fund Grant

2020 Crafts Council U.K. Grant

2019 Winston Churchill Memorial Trust Travel Fellowship

2019 Arts Council of England Grant

2019 Daiwa Anglo Foundation Grant

2019 Changing Coasts Creativity Fellowship, Swansea University, Wales

2018 Selected for the John Moores Painting Prize, Walker Art Gallery, Liverpool

2017 Hugh Casson Drawing Prize, Royal Academy, London

2017 Arts Council of England Grant

2016 The Annex Collection Acquisition Award

2015 Honorarium, Laguna Arts Museum, California

2015 Visual Arts Sea Grant, University of Rhode Island

2015 Landscape Artist of the Year, Sky Arts

2014 Finalist, Francois Schneider Contemporary Talents, France

2011 Landscape Instants Film Prize, CDAN Centro de Artes Naturales, Huesca, Spain

2011 Drawing Prize, OPEM, New Curtois Gallery, Lincoln, England

2010 Short listed for the ING Discerning Eye Drawing Bursary 2010

2009 Honorarium, Drawing Center, New York

2009 British Council Grant to Visual Artist

2008 AA2A Grant to Practicing Artist

2005 Arts Council of England Professional Development Grant

2004 Princess Trust Grant

Collections

Work in private collections in the USA, UK, France, Spain, México, Italy, Germany, Finland, Japan, Taiwan, Netherlands, Russia, Turkey and Brazil

Rubell Family Collection, Miami
 SoHo House, Babington House, England
 Beth Rudin DeWoody Collection
 Isabel and Agustin Coppel Collection, México
 Centro de Arte y Naturaleza, Fundacion Beulas, Spain
 Scripps Institution of Oceanography, California
 National Maritime Museum, London
 The Annex Collection U.K.

Selected Bibliography

2023

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Trebuchet Magazine. *Seismic Art: Visions of Science*. Available at: <https://www.trebuchet-magazine.com/seismic-art-visions-of-science/>

2021

National Museums of Liverpool. *John Moores Painting Prize Exhibition Catalogue*.

Ocula Magazine. *From Nature: The Materials Are the Message*. Available at: <https://ocula.com/magazine/insights/the-materials-are-the-message/>.

Seisma Magazine. *A Painter Shifted by Marine Biology*. Available at: <https://seismamag.com/visual-fine-art/peter-matthews>.

2020

Elephant Magazine (#41), by Carey-Grant, P. *Can Art Move the World*. pp.32-36.

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Casey, S. and Davies, G. (2020). *Drawing Investigations: Graphic Relationships with Science, Culture and Environment*. 1st ed. London: Bloomsbury Visual Arts.

Casey, S., Davies, G. and Gørrill, H. ed., (2020). *Drawn to Investigate*. Lancaster: The Ruskin - Museum of the Near Future, Lancaster University.

2019

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Oceanic Global. *Peter Matthews*. Available at: <https://oceanic.global/peter-matthews>.

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2018

National Museums of Liverpool. *John Moores Painting Prize Exhibition Catalogue*.

Royal Academy of Arts, London. *250th Summer Exhibition Illustrated Catalogue*.

Künstlerforum Bonn, Bonn, Germany. *No Man Is an Island Exhibition Catalogue*.

Museo Nazionale della Montagna, Torino, Italy. *Post Water Exhibition Catalogue*.

BBC Radio 4. *Art Beneath the Waves*. Available at: <https://www.bbc.co.uk/programmes/m00013nr>

BBC News. *The man who paints in the ocean*. Available at: <https://www.bbc.co.uk/news/uk-england-43584232>.

BBC World Service - *The Why Factor, Being at Sea*. Available at: <https://www.bbc.co.uk/programmes/w3cswrkb>.

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2017

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2016

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Los Angeles Times – *Artist Gets Physical to Explore Metaphysical Concepts*. Available at: <http://www.latimes.com/socal/weekend/news/tn-wknd-et-0110-hansen-20160110-story.html>.

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2015

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2014

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The Island Review. *Bewitched by the Sea*. Available at: <http://theislandreview.com/bewitchedsea/>.

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2013

0 to 60: The Experience of Time Through Contemporary Art. Raleigh: North Carolina Museum of Art, pp.108-111.

2012

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2010

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